



A BRIEF OVERVIEW

The Thelonious Monk Institute of Jazz is a nonprofit education organization founded in 1986. Its mission is to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present public school-based music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs are provided free of charge to students, schools and communities worldwide. The Institute's programs help fill a tremendous void in arts education, and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritage.

THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE

Begun in 1995, this intensive two-year, college level program enables a select group of the world's most gifted young jazz musicians to study tuition-free with legendary jazz musicians and educators including Herbie Hancock, Wayne Shorter, Dianne Reeves, Jimmy Heath, John Scofield, Lewis Nash and Danilo Pérez. This performance-based program relocated to the prestigious UCLA Herb Alpert School of Music in 2012, and has become the model college jazz education program for the world. It recreates the connection between great artists and up-and-coming talented young musicians, and has played a role in reviving the nurturing environment of earlier decades. Each year, the Thelonious Monk Fellows and their renowned instructors present a number of major concerts and community outreach programs across the U.S. and internationally. The students lead master classes in public middle and high schools and provide instruction for aspiring young musicians. The Thelonious Monk Institute of Jazz Performance Fellows represent the future of jazz and are expected to make enormous contributions as the leading jazz musicians and educators of tomorrow.

The Thelonious Monk Institute of Jazz Performance has a nearly 20-year track record of graduating students who go on to pursue professional careers as jazz musicians and perform with the most renowned names in music. Graduates have toured and recorded with internationally acclaimed jazz artists including Terence Blanchard, Herbie Hancock, Roy Haynes, Stefon Harris and Wynton Marsalis, as well as other musical greats from Carlos Santana to Sting to Michael Bublé. Notable alumni include Ambrose Akinmusire, Lionel Loueke, Gretchen Parlato and Walter Smith, all of whom are now internationally recognized recording artists signed to major labels including Blue Note. They have become the leading jazz artists of their generation. Institute graduates have also become respected educators, including Jason Goldman, Director of Jazz Studies at the prestigious Los Angeles County High School for the Arts; Sean Thomas, Director of S.T. Jazz, which presents jazz education programs in Trinidad; Eli Degibri, Artistic Director of Israel's Red Sea Jazz Festival; Tim Green, Director of Jazz Studies at the Baltimore School for the Arts; and Ofer Ganor, Professor at the Israeli Music Conservatory in Tel Aviv. These graduates have been able to share the knowledge they gained in the program and to train students that will represent the next wave of creative jazz artists.

MEET THE THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE CLASS OF 2018



Luca Alemanno, bass, was born in Lecce, Italy. He began studying bass as a teenager and earned his degree in jazz electric bass from Conservatorio Statale di Musica Guiseppe Martucci and a double bass degree from Conservatorio di Musica “Tito Schipa” Lecce. At 21, he won the European electric bass competition EuroBass Day held in Verona, Italy. Alemanno has appeared on more than 20 jazz albums and has performed in jazz clubs and festivals around the world including the London Jazz Festival, Rome Jazz Festival, North Sea Jazz Festival, Blue Note Tokyo and Ronnie Scott’s. He has appeared with artists including Dee Dee Bridgewater, Joe Lovano, Stanley Jordan and Maria Schneider.

Anthony Fung drums, was born in Richmond Hill, Canada, and has been playing the drums since age 10. Fung is a graduate of the Berklee College of Music, where he received a bachelor’s degree in jazz performance and a master’s degree in contemporary music from Berklee’s Global Jazz Institute. He has studied with a wide variety of artists including Danilo Perez, John Patitucci, Joe Lovano, Terri Lyne Carrington, Hal Crook and George Garzone. Fung performs with his own quintet and has appeared at the Panama Jazz Festival, Kriol Jazz Festival, Toronto and Montreal Jazz Festivals, Scullers Jazz Club, and Jazz at Lincoln Center.

Julio Flavio Maza Galvez, tenor saxophone, was born in Lima, Peru, and began playing the saxophone at age 12. He was an honors student at Universidad Peruana de Ciencias Aplicadas, where he earned his bachelor’s degree in music. Galvez has studied with Ania Paz, Karlhos Misajel and Edelmira Chavez. He placed in the national Peruvian composition contest “Canteras,” and has participated in the Stanford Jazz Workshop. Galvez has toured throughout Latin America, lending his

jazz abilities to music groups in multiple genres including popular dance music, ska, reggae and big band. He is a private instructor teaching flute, piano, saxophone and theory.

Alexander Hahn, alto saxophone, was born in Orange, California, and began playing saxophone at age 10. He earned his undergraduate degree in jazz studies from the University of North Texas and his master's degree in jazz studies from the University of Southern California. In 2014, he released his debut album *Alex Hahn Crossing*, a fusion of jazz and pop music, and recorded with Michael Bublé. Hahn has received several honors including a *DownBeat* student music award, the 2015 Perform with Mintzer Award, and an Outstanding Soloist Award from the 2015 Next Generation Monterey Jazz Festival. He has performed at numerous music festivals, recorded several commercials and worked on episodes of the television show "Glee."

Jon Hatamiya, trombone, grew up in Davis, California, and began playing the trombone at age 10. He studied jazz performance at the Manhattan School of Music and earned his master's degree in jazz studies at the University of Southern California. Hatamiya was featured in *Jet* Magazine in 2011 as the only trombonist on Wynton Marsalis' list of "Who's Got Next." A 2015 ASCAP Herb Alpert Young Jazz Composers Award winner, he has toured nationally, appeared at the Davis Music Festival, and performed with the Jazz at Lincoln Center Orchestra. Jon Hatamiya and Friends, his nine-piece fusion project, has headlined at the Blue Whale and the California Jazz Conservatory.

Simon Moullier, vibraphone, of Paris, France, has studied classical percussion since age 6. By age 12, he was studying jazz drums, and at 17 he began playing the vibraphone. Moullier studied at the Berklee College of Music, where he received his bachelor's degree in jazz performance from Berklee's Global Jazz Institute. He has studied privately with Danilo Perez, John Patitucci, Terri Lyne Carrington, Joe Lovano and Dave Liebman, among others. Moullier has performed at jazz clubs and festivals in New York, Boston, Indonesia, Spain, Panama, France and Sweden. A versatile multi-instrumentalist, he plays keyboards, balafon and drums in addition to vibraphone.

Glenn Tucker, piano, was born in Ypsilanti, Michigan, and began playing piano at age 11. He earned his bachelor of fine arts degree in jazz studies and his master's degree in organ performance from the University of Michigan. Tucker has performed with the Detroit Symphony Orchestra and has played on numerous albums including his debut album *Determination*, which was released in 2015. He has performed as both a leader and sideman in a wide range of jazz styles. Tucker's stature as a pianist and Hammond organist is steadily rising on the Detroit scene, and he occasionally tours with R&B great Michael Henderson.

ADDITIONAL EDUCATION, COMMUNITY & GLOBAL ENGAGEMENT PROGRAMS

Jazz in the Classroom: Since 1989, the Institute has gone into public schools across the United States and around the world, introducing millions of young people to jazz and its rich history. Jazz in the Classroom provides daily music instruction and instrument training sessions, along with master classes and assembly programs for tens of thousands of students in urban, rural, and remote communities.

Math, Science & Music: This groundbreaking initiative at www.mathsciencemusic.org uses math as a tool to teach math and science to K-12 and college students. *Math, Science & Music* addresses the growing need for students to gain skills and acquire knowledge in science, technology, engineering and math (STEM) subjects and learn to think creatively. The Institute is collaborating with math, science, music and education experts at Harvard, MIT, Johns Hopkins, New York University, the University of California Berkeley and other leading universities and in the private sector to develop a wealth of free engaging curricula, games, apps and other interactive online components.

Performing Arts High Schools Jazz Program: The Institute brings renowned jazz musicians and educators into 12 public performing arts high schools to provide intensive jazz training. Through this performance-based program, gifted music students receive instruction in composition, theory, improvisation, history and styles, preparing them to attend leading college, university and conservatory music programs.

Thelonious Monk Institute of Jazz International Competition: Established in 1987, this is the world's most prestigious jazz competition, recognized for discovering the next generation of jazz artists and helping them launch their careers. The competition focuses on a different instrument each year and features an all-star judging panel.

National Jazz Curriculum: In 2000, the Institute launched this engaging Internet-based jazz curriculum (www.jazzinamerica.org) designed to be taught in 5th, 8th, and 11th grade public school American history and social studies classroom in the United States. The curriculum examines the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz.

International Jazz Day: The United Nations and the United Nations Educational, Scientific and Cultural Organization (UNESCO) designated April 30 as International Jazz Day to highlight jazz and its diplomatic role of uniting people in all corners of the globe. The Institute serves as the lead nonprofit organization charged with planning and promoting this annual worldwide celebration. Each year, International Jazz Day is celebrated through thousands of programs in more than 190 countries on all seven continents, and a major city serves as the Global Host City. In addition, an All-Star Global Concert hosted by President and Mrs. Obama at the White House was broadcast as a one-hour ABC primetime network special and streamed worldwide.

For more information, go to www.monkinstitute.org